

St. Stephen's Winter Arts Show, Part 2

Wednesday, December 12, 2007
19:00 in Auditorium

The St. Stephen's Chorus

Richard Trythall, conductor

presents the world premiere of:

The Education of Ebenezer Scrooge

An Adaptation of Charles Dickens' A Christmas Carol
for Chorus, Soloists and Readers

Composed for the St. Stephen's Chorus under the *Carter Endowment Innovation Award of 2005*

Music and Lyrics by Richard Trythall

with the participation of the Faculty and Staff of St. Stephen's School:

<i>Narrator</i>	Lesley Murphy
<i>Scrooge</i>	Jack Ullman
<i>Bob Cratchit</i>	Duncan Pringle
<i>Fred</i>	Brad Masoni
<i>Solicitor</i>	Ronald Locilento
<i>Jacob Marley</i>	Edward Steinberg
<i>Ghost of Christmas Past</i>	Deborah Dostert
<i>Belle</i>	Anna Lyman
<i>Young Scrooge</i>	William Johnson
<i>Ghost of Christmas Present</i>	Bill Ayres
<i>Mrs. Cratchit</i>	Alison Lewis
<i>Martha</i>	Jessica Fitzpatrick
<i>Tiny Tim</i>	Jennifer Chen
<i>Ghost of Christmas Future</i>	Susan Long

The Education of Ebenezer Scrooge

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| 1. Christmas Day | Richard Trythall |
| 2. Mister Scrooge | Richard Trythall |
| 3a. God Rest You Merry, Gentlemen | Traditional/Stainer |
| 3b. Humbug, I Say | Traditional/Trythall |
| Scrooge: Francois Lecomte | |
| 4. It's All Perfectly Legal | Richard Trythall |
| 5. We Understand, Yes We Do | Richard Trythall |
| Young Scrooge: Bruce Scavuzzo | |
| Trio: Sofia Ricci, Gaya Morris, Florencia de Castro | |
| 6. The Fezziwig Jig ("Sir Roger de Coverley") | Richard Trythall |
| Student Pianists: Chloe Haralambous, Luca Guidoni | |
| 7. Hold Me Tight | Richard Trythall |
| Belle: Matilde Keizer | |
| Young Scrooge: Galen Druke | |

Intermission

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| 8. Lighten Up! | Richard Trythall |
| Ghost of Christmas Present: Deborah Kenmore | |
| Scrooge: Iain Davies | |
| 9. God Will Bless All Your Dreams | Richard Trythall |
| Tiny Tim: Gaya Morris | |
| Mrs. Cratchit: Florencia de Castro | |
| Bob Cratchit: Alessandro Craven | |
| 10. God Rest You Merry, Gentlemen | Traditional |
| 11. Merry Christmas, Sir | Richard Trythall |
| 12. Finale: This Is Love/Lighten Up! | Richard Trythall |

Chorus:

Sopranos: Ginevra Badurina, Chiara Caiusi, Irene Dembner, Jaya Eyzaguirre, Jane Gordon, Chloe Haralambous, Matilde Keizer, Bianca Latini, Camilla Mazzitelli, Sofia Orlando, Charlotte Raimondi, Sofia Ricci, Marianna Riddle, Mandira Sandrolini, Ankita Shankhdhar

Altos: Daniela Cuellar Vargas, Florencia de Castro, Alexandra del Castello, Eve Forrester, Deborah Kenmore, Gabriella Kidane, Sophie Laster-Hazzard, Linda Mehnaz, Rachel Morrall, Gaya Morris, Delia Privitera, Sharna Rahman, Anita Raswant, Viola Stancati

Tenors: Alessandro Craven, Iain Davies, Francois Lecomte, Jelle Stuurman

Bass: Galen Druke, Bruce Scavuzzo

The Education of Ebenezer Scrooge is gratefully dedicated to three persons who have played decisive roles in bringing it about: to the memory of Edward C. Carter II, friend, colleague and benefactor who, through the “Carter Endowment Innovation Award of 2005”, made this production possible; to Mrs. Sandra Craig, friend and trustee of St. Stephen’s School, who has encouraged this work through her sincere interest in all of the Arts at St. Stephens and most particularly through her generous contribution of the Petrof grand piano now in our possession; and to Philip Allen, friend and Headmaster of St. Stephen’s School who, for the past 16 years, has consistently supported the Arts both through his personal concern and the long-term leadership he gave in renewing the Arts’ facilities and restructuring the Auditorium with the requirements of the Performing Arts program so clearly in mind.

I would like to express special thanks to the members of the faculty who so generously agreed to participate in this performance and to Ms. Susan Long, soprano, for her invaluable assistance in coaching and preparing the soloists.

Before and after the performance, please enjoy the art work provided by the students of the 2D and 3D Art classes led by Lucy Clink and Anita Guerra.